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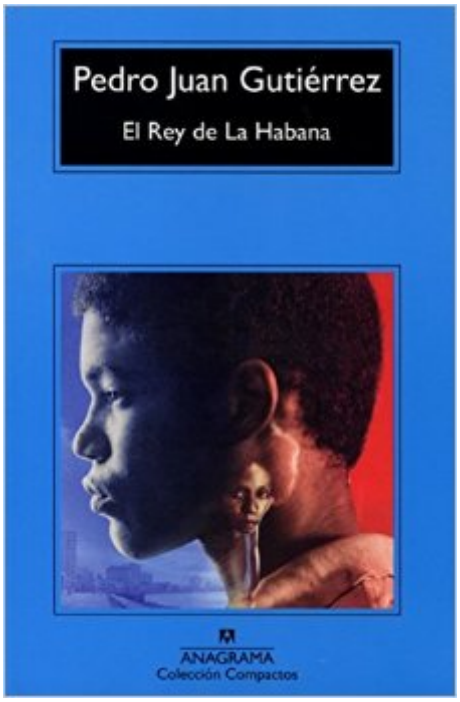
El Rey De La Habana (Compactos Anagrama) (Spanish Edition)



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Synopsis

Esta es la historia de un joven adolescente lanzado a las calles de La Habana de los noventa. Basada en hechos reales, con lenguaje crudo en la mejor tradicion del realismo sucio, la novela muestra a la ciudad caribeÃƒÂ a con su gente mas pobre y marginal: mendigos, prostitutas, trasvestis, vendedores callejeros, picaros, borrachos, los habitantes de un edificio abandonado y en ruinas. Una fauna terrible y apocalÃƒÂ-ptica. A pesar de todo, el amor, el sexo y la ternura, marcan las vidas de estos seres atormentados.

Book Information

Series: Compactos Anagrama (Book 336)

Paperback: 218 pages

Publisher: Editorial Anagrama; 3rd edition (May 15, 2008)

Language: Spanish

ISBN-10: 8433967673

ISBN-13: 978-8433967671

Product Dimensions: 8.2 x 5.3 x 0.5 inches

Shipping Weight: 8.5 ounces

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (9 customer reviews)

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Customer Reviews

El Rey de la Habana is one of the many books that have become increasingly popular about the portrait of the "real Cuba" that most tourists and outsiders do not see nor hear about. This book is raw and spares no expense when it comes to describing the life of Rey, a young Cuban street boy who struggles to survive life on the streets by stealing, abusing his body and basically prostituting himself (for fun and natural desires only not for money) as he moves from town to town just hoping to beg for enough money for at least one day’s meal. The Cuba portrayed here is representative of the urban street life of many young Cubans both male and female who are forced to adopt this life style at a young age when faced with numerous adversities. A Cuban himself wrote the book so the picture could not be more real. Prepare yourself for some harsh and vulgar language, drug abuse and unlimited female encounters. Out from his ability to clean up streets and women he is know as

"El Rey de la Habana". This is a sad portrait but a very true one in country that has forced its citizens to live impoverished and destitute lives. This is a well written novel in my opinion because the author did write the book using the everyday speech of these "street people". I suggest reading the book in Spanish only and purchasing a dictionary of Cuban colloquialisms because there are plenty and the meaning can not be assumed. Otherwise it is a great read and I don't think a translated version can retain the rawness and crudeness of the language.

El segundo libro del Ciclo de Centro Habana. HÃ- per realismo al mÃ¡ximo. Innecesariamente crudo pero ilustra perfectamente la desolaciÃ n de la vida en la Cuba actual. Muy duro, extremo y a ratos, repetitivo. Pienso que Pedro Juan GutiÃ©rrez tiene las herramientas y el conocimiento para ofrecer al lector algo mÃ¡s. Aunque quizÃ¡s al repetir incesantemente nos da a entender la circunstancia en la que viven sus desposeÃ- dos personajes.

Very, very well written, very crude, very sad, the pure reality of the degradation of the Cuban Revolution. What a shame for us! In a monstrosity the beautiful island became.Muy, muy bien escrito, muy crudo, muy triste, la pura realidad de la degradaciÃ n de la RevoluciÃ n Cubana. Â¡QuÃ© vergÃ enza para nosotros! En una monstruosidad esa hermosa isla se convirtiÃ .

This is a quick-reading novel. It's full of very graphic sex about the lifes of the main character and those he encounters in his short life. On the other hand, it gives those who have no idea what it's like inside this country a sense of the sordidness of their lives, the crumbling of a system purported to be the best in Latin America. These folks live on a day-to-day basis, scratching a living by their wits, while everything around them is in every sense falling apart.

Me gustÃ leer este libro. No es precisamente un clÃ¡sico de buena literatura, pero es muy entretenido. El autor mezcla, magistralmente, la descripciÃ n real de la Cuba que los turÃ- stas no conocen, con una clara muestra de humor. Lo que estÃ¡ garantizado con este libro es la lectura seguida desde la primera pÃ¡gina hasta la Ãºltima letra. JosÃ© Rivera

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